

# 40 Greatest Baroque Hits

## *Volume 1*

Horn in F & Piano / Organ

**Arr.: Colette Mourey**

EMR 24034

### VOLUME 1

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2. **Adagio** (*Marcello*)
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5. **Menuet** (*Lully*)
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7. **Rondeau** (*Mouret*)
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15. **Sonnerie** (*Marais*)
16. **Spring** (*Vivaldi*)
17. **Tambourin** (*Rameau*)
18. **Three Minuets** (*Bach*)
19. **Toccata, Ritornello and Sinfonia** (*Monteverdi*)
20. **Trumpet Voluntary** (*Clarke*)



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# 1. Adagio

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d'après Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Adagio ♩ = 60

Horn in F

Organ / Piano

*p*

6

rit. . . . .

**A** A tempo dolce

*mp*

11

*mf* *f* *mf*

3

16

*mp* *p*

3

# 2. Adagio

from Concerto for Oboe

Alessandro Marcello

(1673-1747)

Arr.: Colette Mourey

  
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Adagio ♩ = 44

Horn in F

Organ / Piano



6



11



16



# 3. Alla Hornpipe

from Water Music

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

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Allegro ♩ = 112

Horn in F

Organ /  
Piano

*f*

6

*f*

*mf*

*mf*

11

*tr*

16

*f*

# 4. Amarilli, Mia Bella

from "Le Nuove Musiche", 1602

Giulio Caccini

(1551-1618)

Arr.: Colette Mourey

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Moderato ♩ = 96

Horn in F

Organ / Piano

*mp*

*f* *mf*

*f* *f*

*ff* *f*

# 5. Andante

from Concerto

Michel Corrette

(1709-1795)

Arr.: Colette Mourey

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Andante ♩ = 72

The musical score is arranged in two systems. The first system includes a Horn in F part and an Organ/Piano part. The Horn part is mostly rests. The Organ/Piano part begins with a *mp* dynamic. The second system continues the Organ/Piano part with a *mf* dynamic and includes a trill (*tr*) in the right hand. The third system features a *mf* dynamic in the right hand and a *mp* dynamic in the left hand, with trills (*tr*) in the right hand. The fourth system shows a dynamic progression from *p* to *mf* to *f* in the right hand, with a trill (*tr*) and a ritardando (*rit.*) marking. The Organ/Piano part in the fourth system features a long, sustained chord in the right hand.

# 6. Aria

from Suite N° 3 in D

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Adagio molto sostenuto ♩ = 36

Horn in F

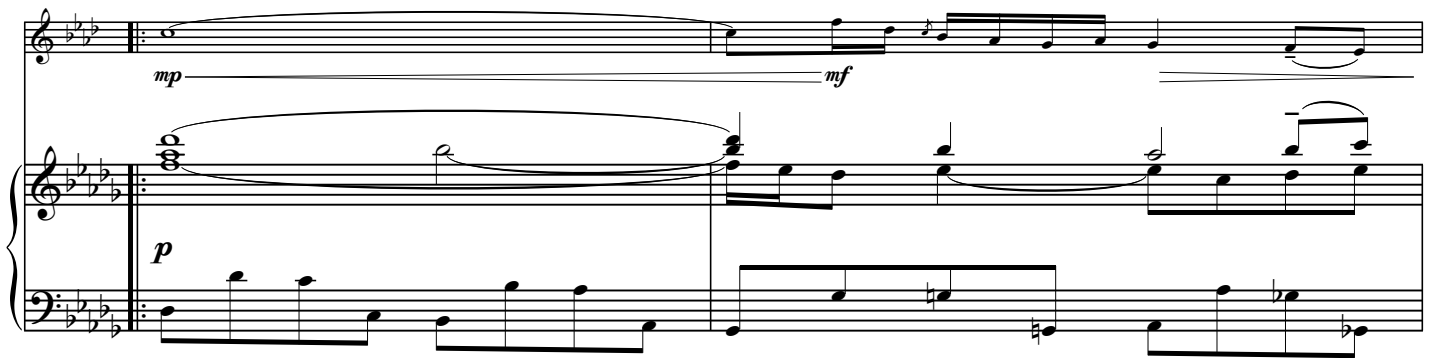
Organ / Piano

*mp*



*mp* *mf*

*p*



*mf* *f* *mp* *mf*



*p* *mf* *mp* *mf* *mp*

*tr*



# 7. Aria and Minuet

from *Neue Clavier-Übung*

Johann Kuhnau

(1660-1722)

Arr.: Colette Mourey

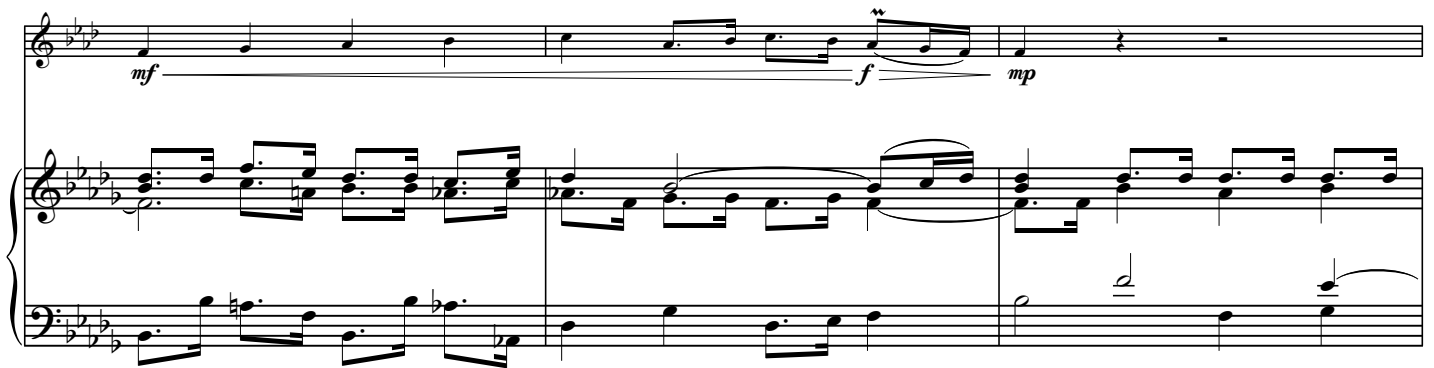
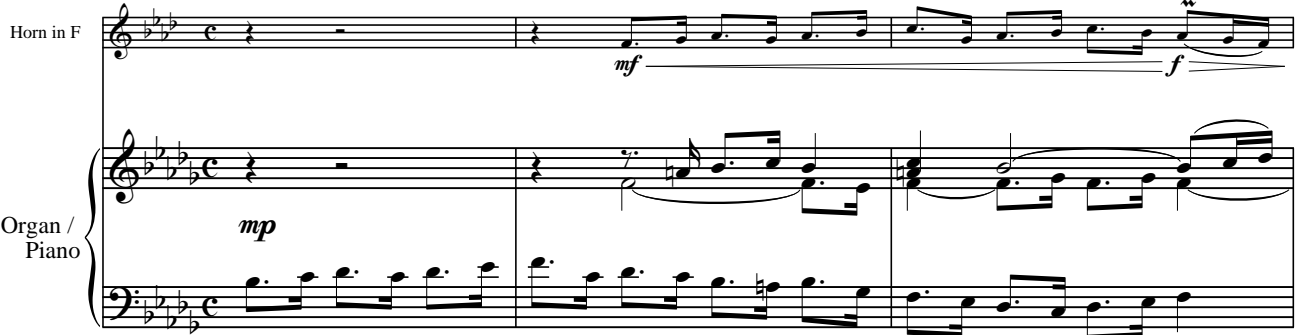
  
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## 1. Aria

Andante  $\text{♩} = 60$

Horn in F

Organ / Piano





# 8. Aria

Pietro Locatelli

(1695-1764)

Arr.: Colette Mourey

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Andante molto cantabile e con moto ♩ = 66

Horn in F

Organ /  
Piano

*espressivo*

*p*

*espressivo*

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*f*

# 9. Batalla Imperial

Juan Cabanilles

(1644-1712)

Arr.: Colette Mourey

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Con molto moto ♩ = 96

Horn in F

Organ / Piano

# 10. Bist du bei mir

from 2° Clavierbüchlein für Anna Magdalena Bach

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

*espressivo e legato*

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Andante molto sostenuto ♩ = 80

Horn in F

*espressivo e legato*

*p*

*mf*

*mp*

**A**

*mf*

*pp*

*mp*

*tr*

# 11. Canon

Johann Pachelbel

(1653-1706)

Arr.: Colette Mourey

  
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Adagio ♩ = 50 *espressivo*

Horn in F *mp*

Organ / Piano *p*

**A**

*p* *mf*

*tr* *mp*

*f* *mf* *f*

**B** *mf* *mf* rit.

# 12. Capriccio

Johann Jakob Froberger

(1616-1667)

Arr.: Colette Mourey

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Moderato ♩ = 80

Horn in F

Organ / Piano

*f* *f*

*mp*

*f*

*mf* *f*

rit.

# 13. Echoe

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Allegretto ♩ = 92

Horn in F

Organ / Piano

The musical score is arranged in four systems. The first system includes the Horn in F and Organ/Piano parts. The Organ/Piano part begins with a forte (*f*) dynamic. The second system continues the Organ/Piano part, featuring dynamics of *f*, *p*, and *f*. The third system continues the Organ/Piano part with dynamics of *p* and *f*. The fourth system concludes the Organ/Piano part with a piano (*p*) dynamic. The Horn in F part is mostly silent, with some notes in the first system.

# 14. Follia

Arcangelo Corelli

(1653-1713)

Arr.: Colette Mourey

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Adagio ♩ = 60

Horn in F

Organ /  
Piano

rit. . . . . A tempo

The musical score is arranged in four systems. The first system shows the Horn in F (treble clef, 3/4 time) and Organ/Piano (grand staff, 3/4 time). The Horn part is mostly rests, while the Organ/Piano part begins with a melody in the right hand and a bass line in the left hand, marked *mp*. The second system continues the Organ/Piano part, with a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. The third system features a Horn part with dynamics *f*, *mf*, and *mp*, and the Organ/Piano part. The fourth system includes a Horn part with trills (*tr*) and a triplet (*3*), with dynamics *mf* and *f*, and the Organ/Piano part.

# 15. Fugue

Dietrich Buxtehude

(1637-1707)

Arr.: Colette Mourey

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Andante ♩ = 80

Horn in F

Organ / Piano

*mf*

*f*

*mf* *f* *mp*

*f*



# 16. If My Complaints

**John Dowland**

(1563-1626)

Arr.: Colette Mourey

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Andantino molto cantabile ♩ = 92

Horn in F

Organ / Piano

*p*

**A**

*mp*

**B**

# 17. Jesus bleibet meine Freude

from Cantata BWV 147

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Andante ♩ = 80

Horn in F

Organ /  
Piano

The musical score is arranged in four systems. Each system contains three staves: a single staff for the Horn in F (treble clef, key signature of one sharp, 3/4 time) and a grand staff for the Organ/Piano (treble and bass clefs). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The organ part features a prominent triplet pattern in the right hand, while the bass line provides a steady accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piece concludes with a trill in the horn part.

# 18. Largo and Allegro

from Sonata

Jean-Baptiste Loeillet

(1688-1720)

Arr.: Colette Mourey

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Largo ♩ = 66

Horn in F

Organ / Piano

The musical score is written for Horn in F and Organ/Piano. It is in 3/4 time and B-flat major. The tempo is Largo, with a metronome marking of ♩ = 66. The score is divided into five systems. The first system shows the Horn in F part and the Organ/Piano part. The Organ/Piano part has a dynamic marking of *mp*. The second system continues the Organ/Piano part. The third system shows the Horn in F part with a dynamic marking of *f* and the Organ/Piano part with a dynamic marking of *mp*. The fourth system continues the Organ/Piano part. The fifth system continues the Organ/Piano part.

# 19. Largo

from *Viola Concerto*

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey

  
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Largo ♩ = 60

Horn in F

Organ /  
Piano

*mp*

The first system of the score consists of two staves. The top staff is for the Horn in F, which is currently silent. The bottom staff is for the Organ/Piano, marked *mp*. It features a complex texture with chords and moving lines in both the treble and bass clefs.

The second system continues the piece. The Horn in F staff now has a melodic line starting with a *mp* dynamic, which then moves to *mf*. The Organ/Piano part is marked *pp* and provides a harmonic accompaniment.

The third system shows the Horn in F staff with a melodic line marked with dynamics *f*, *mf*, *mp*, and *mp*. The Organ/Piano part continues with its accompaniment.

# 20. Marche de la Fortune

from "Le Carnaval de Venise"

André Campra

(1660-1744)

Arr.: Colette Mourey

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Moderato  $\text{♩} = 60$

Horn in F

*f*

Organ / Piano

*mp*

*mf*

**2 HORNS**

EMR 630K	ARMITAGE, Dennis	8 Happy Pieces
EMR 801K	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802K	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 15006	NAULAIS, Jérôme	12 Duets
EMR 15020	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 15013	NAULAIS, Jérôme	12 Duets in Style of Vivaldi
EMR 8351	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8352	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8354	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8355	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8356	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8357	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8358	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8359	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 4458	ORVAL, François	Old Song From Wallonie / Appel
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

**2 HORNS & PIANO**

EMR 8759	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8758	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8763	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8757	ARMITAGE, Dennis	Alpine Moods (5)
EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 8758	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8759	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8757	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8764	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8762	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8757	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8761	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8760	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8764	GERSHWIN, George	Strike Up The Band (5)
EMR 8762	GERSHWIN, George	Swanee (5)
EMR 8760	IVANOVICI, Ivan	Donauwellen (5)
EMR 2114	JAMES, Ifor	A Sheaf of Miniatures
EMR 8764	JOPLIN, Scott	Easy Winners (5)
EMR 8761	JOPLIN, Scott	The Entertainer (5)
EMR 8759	JOPLIN, Scott (Arr.)	Elite Syncopations (5)
EMR 8758	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8761	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8763	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8764	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8759	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8763	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8758	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8757	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8760	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8763	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4463	ROSETTI, Francesco	Concerto n° 3
EMR 8760	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8762	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8764	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8763	STRAUSS, Johann	Emperor Waltz (5)
EMR 8761	STRAUSS, Johann	Radetzky March (5)
EMR 8759	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8762	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8762	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8760	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8761	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8758	TAILOR, Norman	Inca Dance (5)
EMR 8757	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8757	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8758	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8759	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8760	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8761	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8762	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8763	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8764	VARIOUS	Greatest Hits Volume 8 (5)

**2 HORNS & PIANO (ORGAN)**

EMR 8352	ALBINONI, Tomaso	Adagio (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8358	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8358	BACH / GOUNOD	Ave Maria (5)
EMR 8351	BACH, Johann S.	Aria (5)
EMR 8360	BACH, Johann S.	Arioso (5)
EMR 8352	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 8355	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8358	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8355	CHARPENTIER, M.A.	Te Deum (5)
EMR 8352	CHOPIN, Frédéric	Tristesse (5)
EMR 8351	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2070K	CORELLI, A.	Sonata in g-minor
EMR 8359	DEBUSSY, Claude	Clair de Lune (5)
EMR 8354	DVORAK, Antonin	Humoresque (5)
EMR 8359	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2287	FRANCHESCHINI, P.	Sonata in D
EMR 8354	GERSHWIN, George	'S Wonderful (5)
EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8360	GERSHWIN, George	Summertime (5)
EMR 8355	GERSHWIN, George	The Man I Love (5)
EMR 8357	GLUCK, C.W.	Marche Religieuse (5)
EMR 8357	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8351	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8353	HÄNDEL, Georg Fr.	Arioso (5)
EMR 8357	HÄNDEL, Georg Fr.	Largo (5)
EMR 8359	HÄNDEL, Georg Fr.	March (5)
EMR 8358	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8354	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8356	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8360	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8360	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8352	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 8355	MOZART, W.A.	Ave Verum (5)
EMR 8351	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8352	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8353	NAULAIS, Jérôme	Duet Album Volume 3 (5)
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EMR 8360	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8355	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 8357	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8356	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8359	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8360	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8354	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8358	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8353	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8356	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8357	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8351	PERGOLESI, G.B.	Aria (5)
EMR 8351	PURCELL, Henry	Trumpet Tune (5)
EMR 8359	SCHUBERT, Franz	Ave Maria (5)
EMR 8354	SCHUBERT, Franz	Serenade (5)
EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

**HORN & GUITAR**

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungenen Händen
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**2 HORNS & WIND BAND**

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11102	ROSETTI, F.A.	Concerto

**2 HORNS & STRINGS**

EMR 4710	FRANCHESCHINI, P.	Sonata in D
EMR 4699	HAYDN, Michael	Concerto in D
EMR 4705	ROSETTI, F.A.	Concerto

**2 HORNS & ORCHESTRA**

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

**3 HORNS & STRINGS**

EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen
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